

The second photo shows Heather clutching two young lambs, one under each arm. The stance of her body is typical of the pose taken when supporting such a weight—a farmer's wife who saw the rug identified with it immediately.



Heather with two strong lambs. *Courtesy of Laurence Ritchie.*



Each of the lambs' bodies is made of washed, un-spun fleece, a mixture of Swaledale and Wensleydale, and their legs and heads are dyed flannel and sweater.

The lamb on the right: judging by the sharp contrast between the lamb's white fleece and their black faces and legs, these are probably Suffolks.

The lambs (this one is on the left) have coats made of genuine Swaledale fleece.

